

66 Internationale
Filmfestspiele
Berlin
Panorama
Opening Film

INTERNATIONAL COMPETITION
Sofia International
Film Festival 2016
BEST DIRECTORS

International
HK Film Festival

21st
VILNIUS
FILM
FESTIVAL
kino
pavasaris
BEST FILM



L'OLGA



WHAT MAKES A MURDERER?

A film by Tomáš Weinreb & Petr Kazda

with MICHALINA OLSZĄŃSKA - MARTIN PECHLÁT - KLÁRA MELÍŠKOVÁ - MARIKA ŠOPOSKÁ - JURAJ NVOTA
MARTA MAZUREK - ZUZANA STAVNÁ theme ROMAN ČILEK written and directed by TOMÁŠ WEINREB & PETR
KAZDA producers VOJTECH FRÍČ, SYLWESTER BANASZKIEWICZ, MARCIN KUREK, MARIAN URBAN, TOMÁŠ
WEINREB, PETR KAZDA production manager RENÉ KORENÁŘ, AGATA WALKOSZ screenplay supervision
RUDOLF ADLER, TOMÁŠ HUDEC image ADAM SIKORA editor VOJTECH FRÍČ sound designer RICHARD MÜLLER,
PETR KAPPELLER art director ALEXANDR KOZÁK costume designer ANETA GRNÁKOVÁ makeup artist ALINA
JANERKA production sound mixer MIROSLAV MASICA production companies BLACK BALANCE, MEDIA BRIGADE,
ALEF FILM & MEDIA, LOVE FRAME production executive FRAMEIDOR co-production SPOON
BARRANDOV STUDIOS, MICHAEL SAMUELSON LIGHTING PRAGUE, FAMU, ODRA-FILM & ARIZONA
PRODUCTIONS with the support of POLISH FILM INSTITUTE, CZECH STATE CINEMATOGRAPHY FUND
FILM INCENTIVES OF CZECH STATE CINEMATOGRAPHY FUND, SLOVAK AUDIOVISUAL FUND & CITY USTÍ NAD
ORLICI, PARDUBICE REGION, RIVIERALAB WIP AND NW POLISH DAYS festivals PASCALE RAMONDA sales ARIZONA
PRODUCTIONS soundtrack MARIÁN VARGA COLLEGIUM MUSICUM

MUBI

SYNOPSIS & INTENTION

Olga Hepnarova was a young, lonely lesbian outsider from a coldhearted family who couldn't play the part society desired of her. Her paranoid self-examination and inability to connect with other people eventually drove her over the edge of humanity when she was only twenty-two years old. The film shows the human being behind the mass murderer without glorifying or downplaying the terrible crime she committed. Guided by her letters we delve into Olga's psyche and witness the worsening of her loneliness and alienation as we reconstruct the events that led up to her disastrous actions. Although the story is set in the seventies, young people worldwide today still face problems of not belonging, being different, and being bullied because of race, gender or sexual orientation.



ABOUT THE DIRECTORS

Tomas Weinreb (b. 1982) & Petr Kazda (b.1978) both graduated from the Independent Film College in Pisek as well as from the Film School of Academy of Performing Arts (FAMU) in Prague, CZ, respectively from the department of documentary filmmaking and scriptwriting.

They have cooperated on several short fictions and documentary student films screened at numerous international film festivals:

PLAYOFF (2012)

THE SCIENTIST (2012)

MANY MEN AND MANY WOMEN (2009)

I AND ME (2009)

EVERYTHING IS CRAP (2009)

JAN (2007)

ECLIPSE (2006)

ANTERO (2003)

TECHNICAL LIST

theme / ROMAN CÍLEK

written and directed by / TOMÁŠ WEINREB, PETR KAZDA

producers / VOJTĚCH FRIČ, SYLWESTER BANASZKIEWICZ,
MARCIN KUREK, MARIAN URBAN, TOMÁŠ WEINREB,
PETR KAZDA

image / ADAM SIKORA

editing / VOJTĚCH FRIČ

sound design / RICHARD MÜLLER

art director / ALEXANDR KOZÁK

production companies / BLACK BALANCE, MEDIA BRIGADE,
ALEF FILM and MEDIA GROUP, LOVE.FRAME

production executive / FRAME100R

co-production / ODRA-FILM, SPOON, BARRANDOV STUDIOS,
MICHAEL SAMUELSON LIGHTING PRAGUE, FAMU and
ARIZONA PRODUCTIONS

with the support of

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PARDUBICE REGION, RIVIERALAB WIP and NH POLISH DAYS

Já, Olga Hepnarová
CZ | PL | SK | FR | 2016
Drama | 105mn | B&W | 1.1:85 | DCP with Dolby 5.1

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Further information, links and downloads at iolga.mubi.com

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